

Two very young alternative bands are featured in a twilight all-ages show Saturday. England's Revolver is a trio whose new *Baby's Angry* (Caroline) is compilation of their three British Eps and displays a keen pop sense, charged guitars and more than decent singing on songs like "Red All Over" and enthusiastic spitefulness on "Molasses." Songwriter Mat Flint is smart enough to diversify his writing with pretty ballads like "Since Yesterday" and the dreamy "Don't Ever Leave" heightened by a loping arrangement that builds to a feedback crescendo. Drop Nineteens is a six-piece Boston band. Their debut *Delaware* (Caroline) runs the gamut of sounds from the droning title track to the chords and whispers weirdness of "Ease it Halen" to the neurotic but catchy "Winona." Though their rhythm guitar intros tend towards monotony they get fairly crazed on "Happen" and "Reberrymemberer" kick out the jams on "My Aquarium" and slide into a cute duet on Madonna's "Angel."

Revolver and Drop Nineteens: Sat., Sept. 19 at 6 p.m. at J.C. Dobbs, 304 South St., 928-1943.

--Peter Brown